



Sonata in D Minor, BWV 1001: 1. Adagio Johann Sebastian Bach

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Sonate d-Moll

nach Sonate für Violine g-Moll BWV 1001

Adagio

The first system of the musical score, measures 1-2. The right hand features a complex melodic line with many sixteenth notes and some grace notes. The left hand provides a steady accompaniment with quarter notes and rests.

The second system of the musical score, measures 3-4. The right hand continues with intricate sixteenth-note passages. The left hand has a more active role with eighth-note patterns.

The third system of the musical score, measures 5-6. The right hand has a melodic line with some slurs. The left hand continues with rhythmic accompaniment.

The fourth system of the musical score, measures 7-8. The right hand features a dense sixteenth-note texture. The left hand has a more melodic line with some slurs.

The fifth system of the musical score, measures 9-10. The right hand has a melodic line with some slurs. The left hand continues with rhythmic accompaniment.