



Out Of Time The Rolling Stones

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OUT OF TIME

Words and Music by
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Moderate rock ♩ = 126

N.C.

mf

The first system of the piano introduction consists of four measures. The right hand starts with a half note G4, followed by quarter notes A4 and B4. The left hand plays a steady bass line of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The second measure features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, while the left hand continues its bass line.

The second system of the piano introduction consists of four measures. The right hand continues with a melodic line of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The final measure of the system features a triplet of eighth notes in the right hand: C4, B3, A3.

Verse:

G

D

1. You don't know what's go - ing on, _____ you've been a - way_ for
2. You thought you were a clev - er girl _____ giv - ing up_ your

The piano accompaniment for the first line of the verse consists of four measures. The right hand plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays a steady bass line of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The first measure of the system is marked with a double bar line and repeat dots.

much too long; _____ you can't come back and think you are
so - cial whirl; _____ but you can't come back and be the first in line.---

The piano accompaniment for the second line of the verse consists of four measures. The right hand plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays a steady bass line of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The first measure of the system is marked with a double bar line and repeat dots. A 'C' chord symbol is placed above the first measure of the right hand.