



## *Country Preludes: Prelude No. 7*

Christopher Norton

♪ Livello 50/100 (Ambizioso)

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Prelude VII

CHRISTOPHER NORTON

Precisely  $\text{♩} = \text{c.}80$

The first system of the piano score is in 4/4 time. The right hand begins with a series of chords, marked *mf*, *f*, *f*, and *mf*. The left hand provides a simple accompaniment of quarter notes.

The second system continues the piece. The right hand features a *dim.* (diminuendo) marking followed by a *f* (forte) marking. The left hand continues with quarter notes.

The third system shows a *f* (forte) marking in the right hand, followed by a *mf* (mezzo-forte) marking. The left hand has a *bo.* (breve) marking. A large watermark 'O' is visible in the center of the page, overlapping this system.

The fourth system features a *mp* (mezzo-piano) marking in the right hand, followed by a *mf* (mezzo-forte) marking and a *cresc.* (crescendo) marking. The left hand continues with quarter notes.

The fifth system concludes the piece. It features a *f* (forte) marking in the right hand, followed by a *mp* (mezzo-piano) marking. The left hand continues with quarter notes. The system ends with a double bar line and a repeat sign.