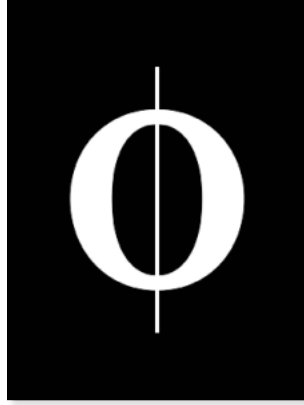


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If Bach, Beethoven and Chopin had a musical baby

Kyle Landry

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If Bach, Beethoven, and Chopin Had a Musical Baby

Improv

For Piano, Two Hands

Kyle Landry

Espressivo (♩ = 96)

mp speed up little by little until next tempo change
cresc. - - - - -

Measures 1-3: Treble clef, 6/8 time signature. The right hand plays a continuous eighth-note pattern starting on G4. The bass clef has a whole rest in measure 1, followed by quarter notes in measures 2 and 3.

(cresc.) - - - - - mf

Measures 4-6: Treble clef continues with eighth notes. Bass clef has quarter notes in measure 4, a half note in measure 5, and a half note with a fermata in measure 6.

Measures 7-9: Treble clef continues with eighth notes. Bass clef has quarter notes in measure 7, a half note in measure 8, and quarter notes in measure 9.

dim. - - - - -

Measures 10-12: Treble clef continues with eighth notes. Bass clef has a half note in measure 10, quarter notes in measure 11, and a half note in measure 12.

mp

Measures 13-15: Treble clef continues with eighth notes. Bass clef has quarter notes in measure 13, quarter notes in measure 14, and a half note in measure 15.