



# Tarantella

Gioachino Antonio Rossini

♪ Livello 34/100 (Principiante)

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# Tarantella

Gioachino Rossini (1792-1868)

La tarantella è una danza caratteristica dell'Italia centro-meridionale, dal ritmo molto vivace. Secondo la tradizione popolare, questa danza poteva curare una forma di pazzia contratta da chi era stato morso dalla tarantola. Rossini, stimolato dal suo ritmo particolarmente brioso, compose questa tarantella per canto e pianoforte.

**Allegro**

The musical score is written for piano and treble clef in 6/8 time. It consists of four systems of music. The first system begins with a treble clef staff and a piano staff. The treble staff has a quarter rest followed by a half note G5 with a fingering of 5, then a quarter note F5 with a fingering of 3, a quarter note E5 with a fingering of 2, a quarter note D5 with a fingering of 1, and a quarter note C5 with a fingering of 3. The piano staff has a quarter rest followed by a half note G4 with a fingering of 1, then a half note F4 with a fingering of 5. Dynamics include *f* and *mf*. The second system continues the melody in the treble staff with a quarter note B4 (fingering 2), a quarter note A4 (fingering 1), a quarter note G4 (fingering 5), and a quarter note F4 (fingering 3). The piano staff has a half note G4 (fingering 3) and a half note F4 (fingering 5). Dynamics include *f* and *mf*. The third system features a treble staff with a quarter note E5 (fingering 1), a quarter note D5 (fingering 3), a quarter note C5 (fingering 1), a quarter note B4 (fingering 1), a quarter note A4 (fingering 3), and a quarter note G4 (fingering 1). The piano staff has a half note G4 (fingering 1) and a half note F4 (fingering 2). Dynamics include *f staccato*. The fourth system shows a treble staff with a quarter note G4 (fingering 3), a quarter note F4 (fingering 3), a quarter note E4 (fingering 3), and a quarter note D4 (fingering 3). The piano staff has a half note G4 (fingering 5) and a half note F4 (fingering 1). Dynamics include *f*.