



Ch'ella mi creda

Giacomo Puccini

♪ Livello 56/100 (Avanzato)

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Ch'ella mi creda

(Dick Johnson)

Andante molto lento (♩ = 40)

pp legando come organo

The first system of the musical score is in 4/4 time, featuring a piano accompaniment. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Andante molto lento' with a quarter note equal to 40 beats per minute. The dynamic is 'pp' (pianissimo) and the instruction 'legando come organo' suggests a slow, sustained, and legato playing style.

più p

The second system continues the piano accompaniment. The right hand features more complex chordal textures and melodic lines. The dynamic is marked 'più p' (pianissimo), indicating a slightly softer volume than the previous system.

cresc. cresc. e allarg. ff

The third system shows a dynamic increase. It begins with 'cresc.' (crescendo), followed by 'cresc. e allarg.' (crescendo and allargando), and ends with 'ff' (fortissimo). The music becomes more intense and slower towards the end of the system.

a tempo rall. p dolciss. espress.

The fourth system concludes the piece. It starts with 'a tempo' (return to tempo), followed by 'rall.' (ritardando), and ends with 'p dolciss. espress.' (piano, dolce, and espressivo). The tempo returns to the original 'Andante molto lento'.