



Gone Home (Journey's End)

HyperDuck SoundWorks

♪ Livello 46/100 (Ambizioso)

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Gone Home (Journey's End)

Composed by HyperDuck SoundWorks
Arranged by Sydney Kjerstad

♩ = 70

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers measures 1-4. Fingerings are indicated: 1 for the first note, 3 1 for the eighth notes in measure 3, and 4 for the quarter note in measure 4. The dynamic is *mp*. The bass line is mostly rests.

ped.

Musical notation for measures 5-8. The melody continues with a slur. A large watermark 'O' is visible in the center of the page. The dynamic is *mp*.

Musical notation for measures 9-12. The melody has a slur. Measure 10 has a fermata over the quarter note G4. Measure 11 has a slur. Measure 12 has a slur. The dynamic is *mf*. The bass line has a steady eighth-note accompaniment.

Musical notation for measures 13-16. The melody has a slur. Measure 13 has a slur. Measure 14 has a slur. Measure 15 has a slur. Measure 16 has a slur. The dynamics are *f*, *p*, and *mp*. The bass line has a steady eighth-note accompaniment.