



## *Latin Preludes 1: Prelude 7 (Mambo)*

Christopher Norton

♪ Livello 61/100 (Avanzato)

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For Stephen Richards  
from **Latin Preludes**  
**Prelude VII**  
(Mambo)

CHRISTOPHER NORTON

Very fast  $\text{♩} = 100-112$

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Very fast' with a quarter note equal to 100-112 beats per minute. The first system starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system features a *sim.* (sustained) marking. The third system includes a *mf* (mezzo-forte) dynamic. The fourth system has a *ff* (fortissimo) dynamic and a *Red.* (ritardando) marking. The fifth system includes a *mp* (mezzo-piano) dynamic and another *Red.* marking. A large watermark 'O' is centered over the middle of the page.