



You've Got Me Thinking

The Beloved

♪ Livello 50/100 (Ambizioso)

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You've Got Me Thinking

Words and Music by
JON MARSH/HELENA MARSH

♩ = 80

The musical score is written for piano and voice. It consists of four systems of music. Each system has a grand staff (treble and bass clefs) and a vocal line. The key signature is D major (two sharps). The tempo is marked as quarter note = 80. Chord diagrams are provided for the piano accompaniment. The lyrics are: (1.) Now I know_ it is-n't ea - sy, the things I've put_ you through, I have no right _ to do. You try so ve-ry hard_ to please_ me, but I'm re-mote_

B

F#

G#m

E

B

F#

A

(1.) Now I know_ it is-n't ea - sy, the things I've put_ you through, I have no right

E

B

F#

_ to do. You try so ve-ry hard_ to please_ me, but I'm re-mote_

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