



The Fairy Tales Of Ireland Eric Coates

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THE FAIRY TALES OF IRELAND.

Song.

Words by
EDWARD LOCKTON.

Music by
ERIC COATES.

Rather slowly.

VOICE.

PIANO.

mf

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic and includes a 'Red.' (Reduction) symbol. The music is marked 'Rather slowly.'

mp a tempo

Id— sit be-side my

poco rall.

mp a tempo

The second system continues the musical score. The voice line has the lyrics 'Id— sit be-side my'. The piano accompaniment includes markings for 'poco rall.' and 'mp a tempo'. There are 'Red.' symbols and asterisks in the piano part.

mo - ther's knee, Just by the cot-tage door, And—

R.H.

The third system concludes the musical score. The voice line has the lyrics 'mo - ther's knee, Just by the cot-tage door, And—'. The piano accompaniment includes a 'R.H.' (Right Hand) marking. The system ends with a final cadence.