



She Walks In Beauty Alexander L'Estrange

♪ Livello 60/100 (Avanzato)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

She walks in beauty

ACCOMPANIMENT 

This famous poem describes the beauty of a woman – her physical beauty, her intellectual beauty and her spiritual beauty. This alluring setting by Alexander L'Estrange will suit a singer who loves words and expression.

Music by Alexander L'Estrange

Words by Lord Byron

Tenderly, always expressive ♩ = 60

poco rubato

mp
Ped.
(con Ped.)

The piano introduction consists of three measures. The first measure is in 4/4 time, the second in 5/4, and the third in 4/4. The music is marked *mp* and includes a *Ped.* (pedal) marking under the first two measures and *(con Ped.)* under the third.

4 *mp* *espress.*

1. She walks in beau - ty, like the night Of cloud - less climes and star - ry

p

The first system of the vocal and piano accompaniment. The vocal line starts at measure 4 and continues through measure 6. The piano accompaniment is marked *p* and *espress.* The time signature changes from 4/4 to 3/4 at measure 5.

7

skies, And all that's best of dark and bright Meet in her as - pect and her eyes; Thus mel - low'd

The second system of the vocal and piano accompaniment. The vocal line continues from measure 7 to measure 10. The piano accompaniment includes a triplet of eighth notes in measure 10.

11

to that ten - der light Which heav'n to gau - dy day de - nies.

mp

The third system of the vocal and piano accompaniment. The vocal line continues from measure 11 to measure 14. The piano accompaniment includes a triplet of eighth notes in measure 11 and is marked *mp* in measure 14.