



## *To Be Loved*

Michael Bublé

♪ Livello 60/100 (Avanzato)

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# To Be Loved

Words and Music by Tyran Carlo,  
Berry Gordy Jr and Gwendolyn Gordy

♩ = 66

(Original key B major)

Chord diagrams: C/G, Am7, Dm7, G7

*mf*

Ped.

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple bass line. Above the treble staff, four chord diagrams are provided: C/G, Am7, Dm7, and G7. The tempo is marked as quarter note = 66. The dynamic is mezzo-forte (mf). A pedal point is indicated at the end of the first measure.

3

Chord diagrams: C, E7, F

1. Some-one to kiss, \_\_\_\_\_ some-one to share \_\_\_\_\_ those lone-ly hours \_\_\_\_\_

*mp*

— Pedal cont. sim.

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line starts with a measure rest, followed by the lyrics. Chord diagrams for C, E7, and F are shown above the vocal staff. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The dynamic is mezzo-piano (mp). A pedal point instruction is at the bottom.

6

Chord diagrams: F#07, C/G, Am7

and mom-ents of des-pair. \_\_\_\_\_ To be loved, to be loved, oh, \_\_\_\_\_

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line continues with the lyrics. Chord diagrams for F#07, C/G, and Am7 are shown above the vocal staff. The piano accompaniment continues with the same eighth-note chordal pattern and bass line. The dynamic is mezzo-piano (mp).