



Song Of War, Op. 68 No. 31

Robert Schumann

♪ Livello 65/100 (Avanzato)

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Sehr kräftig $\text{♩} = 84$

The musical score is written in G major (one sharp) and 6/8 time. It consists of four systems of piano accompaniment. The first system (measures 1-6) begins with a forte (*f*) dynamic and includes fingerings such as 5, 1, 4, 2, 1, and 3. The second system (measures 7-12) features piano (*f*) and fortissimo (*ff*) dynamics, with performance markings 'Ped.' and '*' under measures 8 and 12. The third system (measures 13-17) continues with fortissimo (*ff*) dynamics and includes fingerings 3, 1, 2, 5, 4, and 3. The fourth system (measures 18-22) starts with a forte (*f*) dynamic and includes a 'Ped.' marking and a '*' under measure 20. A large, semi-transparent watermark 'O' is centered over the middle of the page.