



Goodbye (Hindson)

Matthew Hindson

♪ Livello 45/100 (Ambizioso)

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#8. GOODBYE

MATTHEW HINDSON

Moderato e tranquillo ♩ = 72

pp dolce

Measures 1-4: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand plays a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G#4, F#4. The left hand plays a bass line of quarter notes: F#2, A2, B2, C3, B2, A2, G#2, F#2.

Ped.

5

Measures 5-8: Continuation of the melody and bass line from measures 1-4.

9

Measures 9-12: Continuation of the melody and bass line from measures 1-4.

∧ Ped. *sim.*

13

Measures 13-16: Treble clef, key signature of three sharps, 8/8 time signature. The right hand plays a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4. The left hand plays a bass line of eighth notes: F#2, A2, B2, C3, B2, A2, G#2, F#2.

17

Measures 17-20: Continuation of the eighth-note melody and bass line from measures 13-16.