



## *Call Me* Blondie

♪ Livello 49/100 (Ambizioso)

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# CALL ME

Musik & TEXT: GIORGIO MORODER /  
DEBORAH HARRY

♩ = 143

Dm G F Dm F C

The piano introduction consists of two staves. The right hand plays a series of chords: Dm, G, F, Dm, F, C. The left hand plays a steady eighth-note bass line.

Dm B<sup>b</sup>

1. Col - or me, your col - or ba - by, col - or me your car.

The vocal line starts with a Dm chord and continues with a B<sup>b</sup> chord. The piano accompaniment features a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand.

Dm B<sup>b</sup>

Col - or me your col - or dar - ling, I know who you are.

The vocal line continues with a Dm chord and a B<sup>b</sup> chord. The piano accompaniment maintains the same complex texture as the previous section.

G A G A

Come up off your col - or chart, I know where you're com - ing from. Call me,

The vocal line features a G chord, followed by an A chord, and then another G and A chord. The piano accompaniment continues with its characteristic complex texture.