



# *The Tale of Tsar Saltan, Op. 57: Flight of the Bumblebee*

Nikolai Rimsky-Korsakov

♪ Livello 69/100 (Avanzato)

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## Flight of the Bumblebee / Le vol du bourdon

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Le conte du Tsar Saltan

Vivace ♩ = 144

Nikolai Rimsky-Korsakov (1844-1908)

Arr.: Hans-Günter Heumann

The musical score is presented in a grand staff format (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'Vivace' with a tempo of 144 beats per minute. The score is divided into systems of four measures each, with measure numbers 1, 5, 9, 13, and 17 indicated at the start of each system. Fingerings and dynamics are clearly marked throughout.

**System 1 (Measures 1-4):** Treble clef has a melodic line with fingerings 4, 3, 1, 2, 4, 4, 3, 1, 3, 2, 1, 3, 1, 2, 4, 4. Bass clef has a bass line with dynamics *sf* and *dim.*

**System 2 (Measures 5-8):** Treble clef has a melodic line with fingerings 1, 3, 1, 2, 4, 4, 3, 1, 2, 4, 4, 1, 4, 4, 1, 1. Bass clef has a bass line with dynamics *pp*.

**System 3 (Measures 9-12):** Treble clef has a melodic line. Bass clef has a bass line.

**System 4 (Measures 13-16):** Treble clef has a melodic line with fingerings 1, 5, 3, 1, 4, 2, 1. Bass clef has a bass line.

**System 5 (Measures 17-20):** Treble clef has a melodic line with fingerings 1, 4, 4, 4, 3, 1, 2, 1, 2, 3, 4. Bass clef has a bass line.