



Honey Boy (Honey Gal)

Erin O'Brien

♪ Livello 45/100 (Ambizioso)

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Honey Boy

(Honey Gal)

Words and Music by
STEVE ALLEN

Key of F (C-D)

Tune Uke

G C E A

Moderately, in a folk ballad style

Piano *mf*

The piano introduction consists of two staves in 3/4 time. The right hand plays a series of chords: F major, C major, F major, and C major. The left hand plays a simple bass line: F2, C3, F3, C3, F3, C3, F3, C3.

Refrain *mp-mf*

I've been a - way to the cit - y, Lone - ly and

The first line of the refrain is written for voice and piano. The voice part has a melody starting on G4. The piano accompaniment features chords: Fmaj.7, F7, F6, and F. The piano part has a melody in the right hand and a bass line in the left hand.

long did I roam; Man - y the night that I

The second line of the refrain continues the melody. The piano accompaniment features chords: Gm7, C7, Fmaj.7, and F7. The piano part continues with a similar texture to the first line.

longed for the sight Of my HON-EY BOY (GAL) back home.

The third line of the refrain concludes the phrase. The piano accompaniment features chords: Bb6, Bdim, F, Gm7, C7-9, and F6. The piano part continues with a similar texture.

*Symbols for Guitar, Diagrams for Ukulele.

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