



## *Partita in E Minor, BWV 1002: 1. Allemanda* Johann Sebastian Bach

🎵 Livello 80/100 (Virtuoso)

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# Partita e-Moll

nach Partita für Violine h-Moll BWV 1002

## Allemanda

This image shows the first eleven measures of the Allemanda from the Partita in E minor, BWV 1002. The score is written for piano in 4/4 time, with a key signature of one sharp (F#). The music is in a minor mode. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as slurs, ties, and ornaments. Measure numbers 1, 3, 5, 7, 9, and 11 are indicated at the beginning of their respective systems. A large, semi-transparent watermark is visible in the center of the page.