



A Man Chases A Girl (Until She Catches Him)

Irving Berlin

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Words and Music by
IRVING BERLIN

Moderato

mp *rit.*

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with a triplet of eighth notes (G4, A4, B4) and a bass line in the left hand with quarter notes (F3, G3, A3, B3). The key signature has one sharp (F#). The piece concludes with a ritardando.

Chorus

F Fmaj7 F7 Bb F Gm7 C7

A MAN CHAS-ES A GIRL un - til she catch-es him He

a tempo mp-mf

The chorus begins with a key signature change to two flats (Bb). The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked *a tempo* and the dynamics are *mp-mf*. The first line of the chorus includes the lyrics "A MAN CHAS-ES A GIRL un - til she catch-es him He".

F Fmaj7 F7 Cm7 F7 Bbmaj7 Bbm F Dm7

runs af-ter a girl un - til he's caught. He fish-es for a

The second line of the chorus continues the melody and piano accompaniment. The lyrics are "runs af-ter a girl un - til he's caught. He fish-es for a".

G9 Gm7 F Gm7 C7 F D7 D7+ G7 C7

girl un - til she's land-ed him It all comes out ex - act - ly the way she

The final line of the chorus concludes the melody and piano accompaniment. The lyrics are "girl un - til she's land-ed him It all comes out ex - act - ly the way she".

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3669