



Sweet Sounds, Begone

Cecil Armstrong Gibbs

♪ Livello 65/100 (Avanzato)

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To
Constance Wrigley

SWEET SOUNDS, BEGONE

Words by
WALTER DE LA MARE

Music by
C. ARMSTRONG GIBBS

Slow *mp*

VOICE

Sweet sounds, be-gone— Whose

PIANO

p

mu-sic on my ear Stirs fool-ish dis-con-tent Of ling-ring here;

When, if I crossed The crystal verge of death, Him I should

f

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the beginning of the piece with a 'Slow' tempo marking and a mezzo-piano (*mp*) dynamic. The voice part starts with the lyrics 'Sweet sounds, be-gone— Whose'. The piano accompaniment begins with a piano (*p*) dynamic. The second system continues the vocal line with 'mu-sic on my ear Stirs fool-ish dis-con-tent Of ling-ring here;'. The piano accompaniment continues with a similar texture. The third system concludes the vocal line with 'When, if I crossed The crystal verge of death, Him I should'. The piano accompaniment features a more complex harmonic structure, including a key signature change to D major (indicated by two sharps) and a dynamic increase to forte (*f*).