



Jump Shout Boogie

Barry Manilow

♪ Livello 50/100 (Ambizioso)

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JUMP SHOUT BOOGIE

Words by BARRY MANILOW and BRUCE SUSSMAN
Music by BARRY MANILOW

With a driving Boogie beat

Piano introduction in 4/4 time, marked *f*. The right hand features a driving boogie beat with eighth-note patterns and slurs. The left hand provides a steady bass line with eighth notes.

C

Chord diagram for C major: x02321

Well, not too long a - go in nine - teen four - ty - four — When
(It) had the kind of rhy - thm that would fill the hall, — The

Piano accompaniment for the first vocal line, marked *mf*. The right hand plays chords and single notes, while the left hand continues the bass line.

F

Chord diagram for F major: xx2333

E7

Chord diagram for E7 major: 023210

ev - 'ry moth - er's son was go - in' off to war, They had to lift their spir - its high —
plink - in' and the plunk - in' drove 'em up the wall, Then they would dance and drink their gin, —

Piano accompaniment for the second vocal line. The right hand features chords and melodic lines, and the left hand provides a bass line.

Am

Chord diagram for A minor: x02020

Am (G bass)

Chord diagram for A minor with G bass: x02020

D7 (F# bass)

Chord diagram for D7 with F# bass: xx0232

D7

Chord diagram for D7 major: xx0232

Ab7

Chord diagram for Ab7 major: xx0333

G7

Chord diagram for G7 major: xx0333

— for Un - cle Sam, moth - er - hood and ap - ple pie. — In -
— And when the fuzz buzzed, they'd join in. — So

Piano accompaniment for the final vocal line. The right hand plays chords and the left hand provides a bass line.