



## *Fog (Again)* Radiohead

♪ Livello 47/100 (Ambizioso)

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# FOG (AGAIN)

## (LIVE VERSION)

Words and Music by Thomas Yorke, Jonathan Greenwood,  
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 138

The musical score is written for piano in 6/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with guitar chord diagrams above the treble clef staff. The bass clef staff contains a bass line with notes and rests, and a 'Ped.' (pedal) line with a 'cont. sim.' (continuously similar) instruction. A large, semi-transparent watermark 'O' is centered over the second system.

**System 1 (Measures 1-3):** Chords: D, B<sup>5</sup>, A, Asus<sup>2</sup>. Pedal: *mp*, *Red.*, *cont. sim.*

**System 2 (Measures 4-6):** Chords: A, Asus<sup>2</sup>, G, Gsus<sup>2</sup>, Gm. Pedal: *mp*

**System 3 (Measures 7-9):** Chords: D, B<sup>5</sup>, A, Asus<sup>2</sup>. Pedal: *mp*

**System 4 (Measures 10-12):** Chords: A, Asus<sup>2</sup>, A, A<sup>5</sup>. Pedal: *mp*