



## *The Infant King (Oi! Betleem!)*

Anonymous

♪ Livello 45/100 (Ambizioso)

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# 38. The Infant King

(Oi! Betleem!)

Music: Basque Noël  
Words: S. Baring-Gould (1834–1924)  
Arr. Barrie Carson Turner

Moderately, with a lilt

F C7 F C F Gm F/A B<sup>b</sup> F/A B<sup>b</sup> F/C C7 Dm C7  
 Sing lul - la - by! Lul - la - by ba - by, now re - clin - ing, Sing lul - la -

4 F B<sup>b</sup> Am B<sup>b</sup> C F/A G7 C G7 C C7 F/A B<sup>b</sup>  
 - by! Hush, do not wake the In - fant King. An - gels are watch - ing, stars are

8 F/A Dm B<sup>b</sup> C/E E<sup>b</sup> G7 C<sup>7</sup>sus C<sup>7</sup> F/A B<sup>b</sup> C<sup>7</sup> F  
 Shin - ing o - ver the place where he is ly - ing: Sing lul - la - by!

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a series of guitar chord diagrams above the vocal line. The chords are: F, C7, F, C, F, Gm, F/A, B<sup>b</sup>, F/A, B<sup>b</sup>, F/C, C7, Dm, C7 in the first system; F, B<sup>b</sup>, Am, B<sup>b</sup>, C, F/A, G7, C, G7, C, C7, F/A, B<sup>b</sup> in the second system; and F/A, Dm, B<sup>b</sup>, C/E, E<sup>b</sup>, G7, C<sup>7</sup>sus, C<sup>7</sup>, F/A, B<sup>b</sup>, C<sup>7</sup>, F in the third system. The piano accompaniment features a steady bass line and chords that support the vocal melody. The tempo is marked 'Moderately, with a lilt'.