



Do What You Gotta Do

Al Wilson

♪ Livello 50/100 (Ambizioso)

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DO WHAT YOU GOTTA DO

By
JIM WEBB

Medium Rock Beat

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of chords and melodic lines, including a prominent triplet of eighth notes in the first measure. The left hand starts with a bass clef and provides a steady accompaniment with eighth notes. The dynamic marking is *mf*.

VERSE

Girl, I can un-der-stand how it might be— kind of hard to love a guy— like me,

The first line of the verse is written on two staves. The right hand has a treble clef and the left hand has a bass clef. The key signature is one flat and the time signature is 4/4. Above the first staff are three guitar chord diagrams: F, C, and Bb. The lyrics are written below the first staff. The piano accompaniment includes triplets of eighth notes. The dynamic marking is *mp*.

I don't blame— you much for want-in'— to be free, I just want-ed you to

The second line of the verse is written on two staves. The right hand has a treble clef and the left hand has a bass clef. Above the first staff are three guitar chord diagrams: Am, Gm, and Bb. The lyrics are written below the first staff. The piano accompaniment includes triplets of eighth notes.

know I've loved you bet-ter than your own kin— did from the ver-y start,—

The third line of the verse is written on two staves. The right hand has a treble clef and the left hand has a bass clef. Above the first staff are three guitar chord diagrams: F, C, and Bb. The lyrics are written below the first staff. The piano accompaniment includes triplets of eighth notes.