



Too Long

Bob Dini

♪ Livello 55/100 (Ambizioso)

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Too Long

Words and Music by
JOHNNY KAMANO, BILLY FABER
and **MAURIE HARTMAN**
Writers of "I'm a Lonely Little Petunia"

Moderately

Piano introduction in G major, 4/4 time. The music starts with a piano (mp) dynamic and ends with a ritardando (rit.) marking. The melody is played in the right hand, and the bass line is in the left hand.

Voice

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "TOO LONG, TOO LONG, I've wait - ed TOO LONG; Too proud to show the". The piano accompaniment includes dynamics like *mp*, *mf*, and *a tempo*. Chords are indicated above the staff: C, Ebdim, Dm7, Fm, G7, and G7+.

Second system of vocal and piano accompaniment. The vocal line continues with "world I was wrong; Now some-one else is where I be - long; I should have known I'd". Chords are indicated above the staff: C, Gm6, A7, Dm, D7, and Am7 D7.

Third system of vocal and piano accompaniment. The vocal line continues with "lose you; TOO LONG, TOO LONG, I've reached for a star; - on - ly to find, I've". Chords are indicated above the staff: Dm7, G7, C, Ebdim, Dm7, Fm, G7, and G7+.

Fourth system of vocal and piano accompaniment. The vocal line concludes with "reached out too far; - I wish you knew where - ev - er you are; - My heart be - longs to". Chords are indicated above the staff: C, Gm6, A7, Dm, D7, and G7.