



Babylon

Don McLean

♪ Livello 35/100 (Principiante)

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BABYLON

Words and Music by
DON McLEAN and LEE HAYS

Moderately

mf

The piano introduction consists of a single melodic line in the right hand, starting on a treble clef with a common time signature. The melody is composed of eighth and sixteenth notes, creating a steady, rhythmic pattern. The left hand remains silent throughout this section.

Tacet

By _____ the wa - ters, the wa - ters of Bab - y - lon,

The vocal line begins with a treble clef and a common time signature. The melody is simple and follows the rhythm of the lyrics. The piano accompaniment in the right hand consists of a steady eighth-note pattern, while the left hand has a simple bass line. A large, semi-transparent watermark 'O' is overlaid on the center of the page.

We lay down and wept _____ and wept _____ for thee, Zi - on.

We lay down and wept _____ and wept _____ for thee, Zi - on.

The vocal line continues with a treble clef and a common time signature. The melody is simple and follows the rhythm of the lyrics. The piano accompaniment in the right hand consists of a steady eighth-note pattern, while the left hand has a simple bass line.