



Gee!
The Crows

♪ Livello 45/100 (Ambizioso)

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Recorded by THE CROWS

GEE!

Words and Music by
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Moderato (With a light bounce)

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 7/8 time signature, while the left hand provides a simple bass line. The chords are: Cmaj9, Am7, Dm7, G7+5, Cmaj9, Am7, Dm7, G7+5.

Cmaj9 Am7 Dm7 G7+5 Cmaj9 Am7 Dm7 G7+5

Diagram 1: Cmaj9 (x32013) | Diagram 2: Am7 (x0201) | Diagram 3: Dm7 (x0202) | Diagram 4: G7+5 (x32013) | Diagram 5: Cmaj9 (x32013) | Diagram 6: Am7 (x0201) | Diagram 7: Dm7 (x0202) | Diagram 8: G7+5 (x32013)

Oh, oh, oh, oh gee, Man oh oh gee, Well oh oh

mp

The first vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: "Oh, oh, oh, oh gee, Man oh oh gee, Well oh oh".

Cmaj9 Am7 Dm7 G7 Cmaj9 Am Dm7 G7 Cmaj9 Am7

Diagram 1: Cmaj9 (x32013) | Diagram 2: Am7 (x0201) | Diagram 3: Dm7 (x0202) | Diagram 4: G7 (x32013) | Diagram 5: Cmaj9 (x32013) | Diagram 6: Am7 (x0201) | Diagram 7: Dm7 (x0202) | Diagram 8: G7 (x32013) | Diagram 9: Cmaj9 (x32013) | Diagram 10: Am7 (x0201)

gee, Do I love that {girl.} {guy.} Oh, oh, oh, oh please,

mp

The second vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: "gee, Do I love that {girl.} {guy.} Oh, oh, oh, oh please,". A large watermark is visible over the piano part.

Dm7 G7+5 Cmaj9 Am7 Dm7 G7+5 Cmaj9 Am7 Dm7 G7 C Dm7

Diagram 1: Dm7 (x0202) | Diagram 2: G7+5 (x32013) | Diagram 3: Cmaj9 (x32013) | Diagram 4: Am7 (x0201) | Diagram 5: Dm7 (x0202) | Diagram 6: G7+5 (x32013) | Diagram 7: Cmaj9 (x32013) | Diagram 8: Am7 (x0201) | Diagram 9: Dm7 (x0202) | Diagram 10: G7 (x32013) | Diagram 11: C (x32013) | Diagram 12: Dm7 (x0202)

Lis-ten to me Hear,hear, hear my plea, Do I love that {girl.} {guy.}

The final vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: "Lis-ten to me Hear,hear, hear my plea, Do I love that {girl.} {guy.}".