



## *Emily (The Weights Of Angels)*

Elton John

♪ Livello 50/100 (Ambizioso)

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# Emily

Words and Music by  
ELTON JOHN/BERNIE TAUPIN

Moderately

C Fm/C

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef has a whole note chord of C major, which changes to Fm/C in the second measure. The bass clef has a steady eighth-note accompaniment. Above the treble clef, guitar chord diagrams are provided for C and Fm/C.

Db/Ab Ebadd9/Bb

The second system continues the piano accompaniment. The treble clef has a whole note chord of Db/Ab, which changes to Ebadd9/Bb in the second measure. The bass clef continues with eighth notes. Above the treble clef, guitar chord diagrams are provided for Db/Ab and Ebadd9/Bb.

C F G C C F

(1.) The church bells ring out morn - ing glo - ry, when sum-mer bends \_ to the  
(2. See block lyric)

The third system introduces the vocal melody in the treble clef. The piano accompaniment continues in the bass clef. The treble clef has a melody of eighth notes. Above the treble clef, guitar chord diagrams are provided for C, F, G, C, C, and F. The lyrics are written below the vocal line.

G C Am F G C

win - ter's \_ rage. \_ E - mi - ly walks through the ce - me - ter - y,

The fourth system continues the vocal melody and piano accompaniment. The treble clef has a melody of eighth notes. Above the treble clef, guitar chord diagrams are provided for G, C, Am, F, G, and C. The lyrics are written below the vocal line.