



## *I Believe In Miracles*

Fats Waller

♪ Livello 60/100 (Avanzato)

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# I Believe in Miracles

Words by  
SAM M. LEWIS

Music by  
PETE WENDLING  
and GEO. W. MEYER

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note C4, followed by a quarter note E4, a quarter note G4, and a quarter note A4. The bass line starts with a quarter note C3, followed by a quarter note E3, a quarter note G3, and a quarter note A3. The piece is in C major. The key signature has one sharp (F#). The tempo is Moderato. The piece ends with a double bar line and a repeat sign.

*f* *p*

C Am D7 G7 G9 (5#) C Dm7 G7 C+6 Cdim

1. Ev-'ry-bod-y loves a real love sto-ry,  
2. Long be-fore we e-ven knew each oth-er,

Eith-er in a book or in a play;  
Long be-fore that well re-mem-bered kiss,

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is Moderato. The piece is in C major. The key signature has one sharp (F#). The tempo is Moderato. The piece ends with a double bar line and a repeat sign.

*p*

Dm7 G7 C+6 Cdim G7 (5#) C

If I were to tell my own love sto-ry,  
Some-thing made us look for one an-oth-er,

Sweet-heart I would start this way:  
Some-one must have planned all this:

The second system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is Moderato. The piece is in C major. The key signature has one sharp (F#). The tempo is Moderato. The piece ends with a double bar line and a repeat sign.

*rit*

Eb Bb7 Cm G Am7 D7 G dim G7

## CHORUS

I \_\_\_ be-lieve\_\_\_ in mir-a-cles, Strange\_\_\_ as it\_\_\_ may be, \_\_\_ I nev-er laughed or sang a song Un-

The chorus of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is Moderato. The piece is in C major. The key signature has one sharp (F#). The tempo is Moderato. The piece ends with a double bar line and a repeat sign.

*a tempo*  
*p-f* *Swinging style*  
L.H.

C Am Ab7 Ebm Ab7 C Am