



Chicago (That Toddlin' Town)

Frank Sinatra

♪ Livello 60/100 (Avanzato)

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CHICAGO

Words and Music by
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Brightly

mf f rall.

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a final flourish. The left hand provides a harmonic accompaniment with chords and a steady bass line.

VERSE

E \flat Cm E \flat Cm

1. I got a gal, I got a pal, I got a chance, I got a dance, wait - ing for
2. An - y old maid who's not a - fraid, pow - ders her nose, Puts on nice clothes, she'll get a

mp

The first system of the verse includes the vocal melody and piano accompaniment. The piano part features a steady bass line with chords in the right hand. Dynamics include *mf* and *mp*.

F 9 Cm 7 F 9 F $m7$ B $\flat7$

me, I'm goin' to make, right to the lake, There with the
beau, An - y old guy, o - ver in Chi, He's got a

mf p mp

The second system continues the verse. The piano accompaniment includes a section marked *p* (piano) before returning to *mp*. The vocal line continues with the lyrics.

F $m7$ B $\flat7$ E \flat Adim F $m7$ B $\flat9$

boys, in Illi - i - nois, I want to be, You may not
chance, if he can dance, he'll cop a Flo, An - y ho -

mf p mp

The final system concludes the verse. The piano accompaniment features a section marked *Adim* (ad libitum) and ends with a flourish. The vocal line concludes with the lyrics.