



Pure Grinding

Avicii

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Pure Grinding

Words and Music by Tim Bergling, Kristoffer Fogelmark, Albin Nedler and Earl Johnson Jr.

♩ = 104



Work-in' my mon - ey til I get gold, — Mon - day, Fri - day morn - in',

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 104 beats per minute. The piano part begins with a half rest in the right hand and a whole note chord in the left hand. The vocal line starts with a half rest followed by a melodic phrase.

work-in' my mon-ey til I get gold_ 'cos I can't get no more... Work-in' my mon-ey til I get gold, —

The second system continues the musical piece. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line continues with the lyrics, including a large watermark 'O' overlaid on the notation.

Mon - day, Fri - day morn - in', work-in' my mon-ey til I get gold_ 'cos I can't get no more. — 1. Start -

The third system concludes the musical piece. The piano accompaniment ends with a final chord in the left hand and a melodic flourish in the right hand. The vocal line ends with a half note.