



## *Just Like A Woman*

Bob Dylan

♪ Livello 40/100 (Ambizioso)

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# JUST LIKE A WOMAN

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Words and Music  
by BOB DYLAN

Moderately slow, with a beat

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderately slow, with a beat' and the dynamic is 'mf'.

## Verse

1. No - bod - y feels an - y pain to - night as I stand in - side the  
2. (Queen) Mar - y, she's my friend, Yes, I be - lieve I'll go see her a -  
I just don't fit, Yes, I be - lieve it's time for us to

The first line of the verse is written on a single staff with guitar chord diagrams above it: C, F, G7, C, F, G7. The melody includes a triplet of eighth notes.

The piano accompaniment for the first line of the verse, showing the right and left hand parts.

rain, gain, quit, Ev - 'ry - bod - y knows that ba - by's got new clothes, But  
No - bod - y has to guess that ba - by can't be blessed Till  
When we meet a - gain, and are in - tro - duced by friends,

The second line of the verse is written on a single staff with guitar chord diagrams above it: C, F, G7, F, G7. The melody continues with a triplet of eighth notes.

The piano accompaniment for the second line of the verse, showing the right and left hand parts.

late - ly she sees Please don't I fin - ally let see that on her rib - bons and she's like all the rest, With her  
I see her rib - bons and her bows have  
she sees Please don't I fin - ally let see that on her rib - bons and she's like all the rest, With her  
I see her rib - bonds and her bows have

The third line of the verse is written on a single staff with guitar chord diagrams above it: F, Em, Dm, C, F, G7. The melody includes a triplet of eighth notes.

The piano accompaniment for the third line of the verse, showing the right and left hand parts.