



## *String Along A Little Longer*

Walter Donaldson

♪ Livello 55/100 (Ambizioso)

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# String Along A Little Longer!

Tune Ukulele

G C E A

By WALTER DONALDSON

\* Symbols for Guitar and Tenor Banjo

*Till ready*

Moderato

Piano introduction in F major, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The introduction concludes with a fermata over a whole note chord.

**VOICE** \* F dim C7 F dim

Where's that smile? — I'm ask-ing, hon-ey, where's that smile? — Don't you know — that wor-ry nev-er

The vocal line starts with a piano (p) dynamic. The piano accompaniment features chords of F, C7, and F. The melody is simple and follows the vocal line.

C7 A7 Dmi A7 Dmi C7

was worth while? — We're in the same boat with oth-er lov-ers, Whose bank ac-count is

The piano accompaniment features chords of C7, A7, Dmi, and C7. The melody continues with eighth and sixteenth notes.

F E7 Ami E7 Ami E7 Ami C7

low But we can be like — those oth-er lov-ers, And laugh at care and woe — so —

The piano accompaniment features chords of F, E7, Ami, and C7. The melody continues with eighth and sixteenth notes.

**CHORUS** F Bb F Bbmi C7

String a-long — a lit-tle long - er, Hold your head up high! — Just string 'a-long a lit-tle

The chorus begins with a piano (p) dynamic and a forte (f) dynamic. The piano accompaniment features chords of F, Bb, and C7. The melody is more rhythmic and includes accents (^) over the notes.

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