



## *Mood Indigo*

Duke Ellington

🎵 Livello 59/100 (Avanzato)

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# Mood Indigo

Words and Music by Duke Ellington,  
Irving Mills and Albany Bigard

Very slow

The piano introduction consists of three measures. The right hand plays a series of chords: Bb7, C7, F7, Bb7, and C7. The left hand plays a steady eighth-note bass line. The tempo is marked 'Very slow' and the dynamics are 'p' (piano).

5

B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup>

Verse

You ain't been blue, —

The first line of the verse begins at measure 5. The right hand has a melodic line with a repeat sign. The left hand continues the bass line. A large watermark 'O' is overlaid on the page.

9

F Faug B<sup>b</sup> B<sup>b</sup> C<sup>7</sup>

no, no, no, you ain't been blue, —

The second line of the verse begins at measure 9. The right hand has a melodic line with a repeat sign. The left hand continues the bass line, ending with a triplet of eighth notes.