



Honey Come Back

Glen Campbell

♪ Livello 45/100 (Ambizioso)

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Honey Come Back

Words and Music by
JIMMY WEBB

Moderately

Piano introduction in B-flat major, 4/4 time, marked 'Moderately'. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A triplet of eighth notes appears in the right hand towards the end of the introduction.

Abdim Gm7 C7 F Dm

(Spoken) Oh honey, I know I've said it too many times before. I said I'd never say it again,
(Spoken) Well I guess that's about all I got to say, So I'm just gonna take my bags

Musical notation for the first verse, including vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

Gm7 C7 F Cm7 (G Bass) F7 (A Bass)

I guess I shouldn't say anything at all since you're supposed to belong to him. But I just
and I'm gonna walk. I know those bright lights are calling me honey, And big fine cars and fancy

Musical notation for the second verse, including vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment and chordal support.

Bb Bb+ Bb6 F C7 F Dm Abdim

can't let you go without telling you just how much I love you. (Sung) So that is
talk. But if you ever want somebody to just love you, Someday you just may, just give me a call, you

Musical notation for the third verse, including vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment.

Gm F (A Bass) Bb Bb (C Bass) F Abdim Gm7

why I'm gon - na say it one more time.) Hon - ey Come Back, I just can't
know where I am. (Sung) And here's what I'll say.)

Musical notation for the final line of the song, including vocal line and piano accompaniment. The piano part concludes with the eighth-note accompaniment.

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