



Like A Straw In The Wind

Harold Arlen

♪ Livello 55/100 (Ambizioso)

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Like A Straw In The Wind

Lyric by
TED KOEHLER

Tune Uke
G C E A

Music by
HAROLD ARLEN

Broadly (with definition)

Piano *ff*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Broadly (with definition)' and the dynamics are 'ff'.

Refrain (Very Slow, with great feeling)

Chords: Cm7, F7, Ab7, Gm7, Cm, Ab

LIKE A STRAW IN THE WIND, I go whirl-in' a-round,

mp-mf

The first system of the refrain features a vocal line and piano accompaniment. Above the vocal line are chord diagrams for Cm7, F7, Ab7, Gm7, Cm, and Ab. The lyrics are 'LIKE A STRAW IN THE WIND, I go whirl-in' a-round,'. The piano part is marked 'mp-mf'.

Chords: F7, Ab9, Adim, Ab7, Gm7, Cm, Cm7

Like a bird who's just learn-in' to fly, Feet are not on the ground.

The second system of the refrain continues the vocal and piano parts. Chord diagrams for F7, Ab9, Adim, Ab7, Gm7, Cm, and Cm7 are shown above the vocal line. The lyrics are 'Like a bird who's just learn-in' to fly, Feet are not on the ground,'. The piano part includes a triplet of eighth notes.

Chords: Cm6, G7, Cm, Cm(+5), Cm6, Cm7, Fm6, Fm7

Drift from pil-lar to post, so help-less-ly,

The third system of the refrain concludes the vocal and piano parts. Chord diagrams for Cm6, G7, Cm, Cm(+5), Cm6, Cm7, Fm6, and Fm7 are shown above the vocal line. The lyrics are 'Drift from pil-lar to post, so help-less-ly,'. The piano part continues with a steady accompaniment.

*Symbols for Guitar, Diagrams for Ukulele.

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