



Sarabande in A Minor, WoO posth. 5 No. 1

Johannes Brahms

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WoO posth. 5 Nr. 1

Komponiert wahrscheinlich Frühjahr 1854, veröffentlicht 1917

19. Sarabande in a, WoO posth. 5 Nr. 1. The score is in 3/4 time and A major. It consists of two systems of piano accompaniment. The first system (measures 1-6) starts with a *poco forte* dynamic. The second system (measures 7-11) includes a repeat sign and a *f* dynamic. The third system (measures 12-15) continues the piece. The score features various ornaments, including triplets and sixteenth-note runs, and includes fingering numbers throughout.

20. Sarabande in h

WoO posth. 5 Nr. 2

Komponiert Januar/Februar 1855, veröffentlicht 1917

20. Sarabande in h, WoO posth. 5 Nr. 2. The score is in 3/4 time and B major. It consists of two systems of piano accompaniment. The first system (measures 1-4) starts with a *f* dynamic. The second system (measures 5-8) includes a *cresc.* dynamic and a *p* dynamic. The score features various ornaments, including triplets and sixteenth-note runs, and includes fingering numbers throughout.