



Tetris Melody Johann Sebastian Bach

♪ Livello 46/100 (Ambizioso)

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Tetris Melody

Composer: Johann Sebastian Bach

♩ = 150

Am E/G# Am E Am F E Am E Am Dm

Piano

This system contains the first five measures of the piece. The tempo is marked as quarter note = 150. The key signature has one sharp (F#). The time signature is 3/4. The music is written for piano in a grand staff. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chord symbols are placed above the staff: Am, E/G#, Am, E, Am, F, E, Am, E, Am, Dm.

6 G C F Dm E Am E/G# Am E Am F E

This system contains measures 6 through 10. The right hand continues the eighth-note melody. The left hand provides harmonic support with eighth notes. Chord symbols are: G, C, F, Dm, E, Am, E/G#, Am, E, Am, F, E.

12 Am E Am Dm G G/B C G C C/E G/D

This system contains measures 11 through 15. The melody continues with some grace notes. The left hand features a bass line with a few sixteenth notes. Chord symbols are: Am, E, Am, Dm, G, G/B, C, G, C, C/E, G/D.

18 C/E G/B C G/B C/E G/B C Am F#° B7(b9)

This system contains the final five measures (16-20) of the piece. The melody concludes with a final cadence. The left hand has a more active bass line. Chord symbols are: C/E, G/B, C, G/B, C/E, G/B, C, Am, F#°, B7(b9).