



Rise Up

Pam Wedgwood

♪ Livello 53/100 (Ambizioso)

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Rise Up

“Parliament in London” (Monet)

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In this magical setting Monet depicts the sun gently breaking through the early morning mist. In my interpretation I introduce the chimes of Big Ben to set the scene, culminating in the sun rising as the piece comes to a dramatic close. Play peacefully and in a romantic style.

“In spite of everything I shall rise again: I will take up my pencil, which I have forsaken in my great discouragement, and I will go on with my drawing.” — Vincent Van Gogh

Peacefully (♩ = 90)

Bell-like

The first system of the musical score is in 3/4 time, featuring a treble and bass clef. The key signature has three flats. The music begins with a forte (*f*) dynamic and a bell-like quality. The right hand plays a series of chords with accents, while the left hand provides a harmonic accompaniment. Pedal markings are present at the beginning, middle, and end of the system.

The second system starts at measure 7. It features a mezzo-piano (*mp*) dynamic and a *poco rit.* (slightly slower) tempo. The right hand has a melodic line with a crescendo leading to a fermata. The left hand has a rhythmic accompaniment with fingerings 1, 2, 1. A pedal marking 'con Ped.' is shown at the beginning.

The third system starts at measure 12. It features a piano (*p*) dynamic and a tempo marking of *a tempo*. The right hand has a melodic line with a crescendo leading to a fermata. The left hand has a rhythmic accompaniment with a first fingering (1).

The fourth system starts at measure 17. It features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a crescendo leading to a piano (*p*) dynamic. The left hand has a rhythmic accompaniment with a first fingering (1).