



Scandal

Carl Davis

♪ Livello 41/100 (Ambizioso)

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Andante espressivo

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante espressivo'. The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1 and ends at measure 8, with a 'Ped.' (pedal) marking below the first staff and a dynamic change from *p* to *mf* at measure 8. The second system covers measures 4 to 8. The third system covers measures 9 to 12. The fourth system covers measures 13 to 16, with a *p sub.* marking in the second staff at measure 14. The fifth system covers measures 17 to 20. The score includes various musical notations such as slurs, ties, and dynamic markings.