



## *Peggy Sue*

Buddy Holly, Norman Petty, Jerry Allison

♪ Livello 40/100 (Ambizioso)

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# PEGGY SUE

Words and Music by  
JERRY ALLISON and NORMAN PETTY

Very brightly

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 4/4.

G C G C

If you knew — PEG - GY SUE, — Then you'd know why  
PEG - GY SUE, — PEG - GY SUE, — Oh, how my heart

The first vocal line is written on a single staff in treble clef. It includes lyrics and rests. Above the staff, the chords G and C are indicated for the first four measures.

mf

The piano accompaniment for the first vocal line is written on two staves (treble and bass clef). It features a steady eighth-note bass line and chords in the right hand. The dynamic marking 'mf' is present.

G C G

I feel blue — A-bout Peg - gy, — 'Bout my PEG - GY SUE; —  
yearns for you, — Oh, Pa-heg - gy, — My Pa - heg - gy Sue; —

The second vocal line is written on a single staff in treble clef. It includes lyrics and rests. Above the staff, the chords G, C, and G are indicated for the first three measures.

The piano accompaniment for the second vocal line is written on two staves (treble and bass clef). It continues the harmonic accompaniment with eighth-note bass lines and chords in the right hand.

C G D7 C C7

Oh, well, I love you, gal, — Yes, I love you, PEG - GY SUE:

The third vocal line is written on a single staff in treble clef. It includes lyrics and rests. Above the staff, the chords C, G, D7, C, and C7 are indicated for the first five measures.

The piano accompaniment for the third vocal line is written on two staves (treble and bass clef). It concludes the piece with a final chord in the right hand and a descending bass line.