

OKTAV



## *Toujours, Op. 7 No. 2*

William Mason

♪ Livello 71/100 (Avanzato)

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# Toujours

Op.7 No.2

William Mason  
(1829–1908)

[Andante con moto] poco rit.

[a tempo]  
leggieramente

mf dim. mf Con pedale

The first system of the score is in 3/8 time and consists of two staves. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include mezzo-forte (mf), decrescendo (dim.), and mezzo-forte (mf). The instruction 'Con pedale' is written below the left hand.

cresc.

The second system continues the piece, starting at measure 9. It features more complex rhythmic patterns and slurs. The dynamic 'cresc.' (crescendo) is indicated. A large watermark is visible in the center of the page.

dim. p

The third system begins at measure 17. It contains intricate fingerings (e.g., 3 1 3 1, 3 5 2 1 3, 1 4 1 2) and slurs. Dynamics include decrescendo (dim.) and piano (p).

ff

The fourth system starts at measure 23. It features a forte-forte (ff) dynamic and includes slurs and accents. The left hand has a steady accompaniment.

mf cresc. f p

The fifth system begins at measure 31. It includes dynamics mezzo-forte (mf), crescendo (cresc.), forte (f), and piano (p). The piece concludes with a final flourish in the right hand.