



Ben-Hur

Carl Davis

♪ Livello 65/100 (Avanzato)

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BEN-HUR THEME

CARL DAVIS

Andante maestoso

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-6):** The right hand is mostly silent. The left hand plays a series of chords in the bass register, marked with a piano (*p*) dynamic and a *Ped.* (pedal) marking. The tempo is **Andante maestoso**.
- **System 2 (Measures 7-8):** The right hand begins with a rhythmic pattern of eighth notes, marked *p*. The left hand continues with sustained chords, marked *Ped.*.
- **System 3 (Measures 9-10):** The right hand continues the eighth-note pattern, which begins to increase in volume, marked *cresc.*. The left hand has a *Ped.* marking.
- **System 4 (Measures 11):** The right hand continues the eighth-note pattern, marked *(cresc.)*. The left hand plays a few chords, marked *ff* (fortissimo).
Pedal markings (*Ped.*) are present at the beginning of measures 1, 7, 9, and 11.