



At The Dark End Of The Street James Carr

♪ Livello 45/100 (Ambizioso)

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DARK END OF THE STREET

Words and Music by
Chips Moman and Dan Penn

♩ = 65

E B/D# C#m E B/D#

1. At the dark end of the street, that's where we al - ways

meet. Hid - ing in sha - dows where we don't be - long, liv - ing in

A B E A E

dark - ness to hide our wrong. You and me at the

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final two lines. Chord diagrams are provided above the vocal line for each measure. A large watermark '©' is visible in the center of the page.

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