



# *English Suite No. 3 G Minor, BWV 808: 2. Allemande*

Johann Sebastian Bach

♪ Livello 65/100 (Avanzato)

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## 2. Allemande <sup>\*)</sup>

The musical score is written for a single instrument, likely a harpsichord or spinet, in G minor (one flat) and 3/4 time. It consists of six systems of two staves each. The first system starts with a treble clef and a bass clef. The second system begins with a measure rest and a '3' above the treble staff, indicating a triplet. The third system starts with a measure rest and a '5' above the treble staff. The fourth system starts with a measure rest and a '7' above the treble staff. The fifth system starts with a measure rest and a '9' above the treble staff. The sixth system starts with a measure rest and a '11' above the treble staff. The piece concludes with a double bar line and repeat dots. A large, semi-transparent watermark '©' is centered over the middle of the page.

\*) Zum Auftreten vereinzelter Fingersatzziffern siehe den Kritischen Bericht zu NBA V/7, Kap. IV. / The sporadic occurrence of fingering marks is discussed in Section IV of the critical report to NBA V/7.