



West End Blues

King Oliver

🎵 Livello 56/100 (Avanzato)

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WEST END BLUES

Words and Music by
Joseph Oliver & Clarence Williams

Tempo Blues

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady bass line with chords. Dynamics include a forte (f) marking and a sforzando (sfz) marking at the end.

Verse

Blues from my head to my
Blues from my head to my

Vamp

This section includes guitar chord diagrams for Eb, Bb7, and Eb. The vocal line is written on a single staff with lyrics. The piano accompaniment features a vamp section with a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf).

shoes, I'm blue to - day I've got a mean e - vil feel - in'
shoes, I'm blue to - day, I've got a mean low down feel - in'

The second verse continues the vocal melody with lyrics. The piano accompaniment provides harmonic support. Chord diagrams for Eb, Eb7, and Ab are shown above the staff. Dynamics include mezzo-forte (mf).

And I'm full of gin On my
Gon - na hear bad news On my

The final verse concludes the piece with lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for Bb7 and Eb are shown above the staff.