



Novellente in E Major, Op. 21 No. 7

Robert Schumann

🎵 Livello 65/100 (Avanzato)

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7.

The musical score consists of six systems of two staves each (treble and bass clef). The first system (measures 7-8) begins with a forte (*f*) dynamic. The second system (measures 9-10) continues with *f* and *sf* dynamics. The third system (measures 11-12) starts with a piano (*p*) dynamic. The fourth system (measures 13-14) features a piano (*p*) dynamic. The fifth system (measures 15-16) has a forte (*f*) dynamic. The sixth system (measures 17-18) concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Pedal points are indicated by 'Ped.' and asterisks '*'.