



Fossil Rock The Piltdown Men

♪ Livello 50/100 (Ambizioso)

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FOSSIL ROCK

Arranged by
Chris Langdon

By ED COBB
and LINCOLN MAYORGA

Moderato: Prehistoric feel (*Shuffle*)

The first system of musical notation is for a piano. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo and feel are indicated as 'Moderato: Prehistoric feel (Shuffle)'. The dynamic marking is *mf*. The music features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

The second system of musical notation continues the piece. It includes a treble clef and a bass clef. The dynamic marking is *mf-f*. A large, faint watermark 'O' is visible in the center of the page, overlapping this system. The bass line has a 'G' chord marking below it. The treble line features a triplet of eighth notes in the final measure.

The third system of musical notation continues the piece. It includes a treble clef and a bass clef. The dynamic marking is *mf-f*. A large, faint watermark 'O' is visible in the center of the page, overlapping this system. The bass line has a 'D7' chord marking below it. The treble line features a triplet of eighth notes in the final measure.

The fourth system of musical notation continues the piece. It includes a treble clef and a bass clef. The dynamic marking is *mf-f*. The bass line has chord markings 'G', 'G7', 'C6', and 'G' below it. The treble line features a triplet of eighth notes in the final measure.

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