



## *Meet Me In St Louis, Louis*

Judy Garland

♪ Livello 55/100 (Ambizioso)

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# MEET ME IN ST. LOUIS, LOUIS

Words by  
ANDREW B. STERLING

Music by  
KERRY MILLS

Valse moderato

The piano introduction consists of two staves of music in 3/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line is in the left hand, starting with a quarter note G2, followed by eighth notes F2, E2, and D2. The music is marked *mf* (mezzo-forte).

Chord diagram for C major: C (0 3 2 0 1 0).

Now Lou - is came home to the flat, He hung up his  
The dress-es that hung in the hall, Were gone, she had

The first vocal line is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment is in the left hand, starting with a quarter note G2, followed by eighth notes F2, E2, and D2. The music is marked *p* (piano).

Chord diagram for G7: G7 (0 0 0 2 0 0).

coat and his hat, He gazed all a - round, but no  
tak - en them all, She took all his rings and the

The second vocal line is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment is in the left hand, starting with a quarter note G2, followed by eighth notes F2, E2, and D2.

Chord diagrams for the third system: C (0 3 2 0 1 0), Cdim (0 3 2 0 1 0), C (0 3 2 0 1 0), A7-5 (0 2 0 2 0 0), G (0 0 0 2 0 0), Gdim (0 0 0 2 0 0), G (0 0 0 2 0 0), D7 (0 0 2 1 0 0), G7 (0 0 0 2 0 0).

wif - ey he found, So he said "Where can Flos - sie be at?" A  
rest of his things; The pic - ture he missed from the wall. "What!

The third vocal line is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment is in the left hand, starting with a quarter note G2, followed by eighth notes F2, E2, and D2.