



Book Of Days

Enya

♪ Livello 40/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Book Of Days

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Slowly

Moderately

C Ab Bb C

The diagram shows four guitar chord diagrams: C (x02321), Ab (xx0242 4fr.), Bb (xx0241), and C (x02321).

The first system of music features a 4/4 time signature. The right hand plays a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand provides a bass line with a low G2 and a moving eighth-note accompaniment. A 3-measure rest is indicated above the right hand staff.

C G/C C G7/C C/G G C/G Dm/F C/E

The diagram shows nine guitar chord diagrams: C (x02321), G/C (x02321), C (x02321), G7/C (x02321), C/G (x02321), G (02320), C/G (x02321), Dm/F (xx0241), and C/E (xx0232).

The second system of music features a 3/4 time signature. The right hand plays a melody with quarter notes G4, A4, and B4. The left hand provides a bass line with a low G2 and a moving eighth-note accompaniment. A 5-measure rest is indicated above the right hand staff.

F Am C G/C C C/G G Em/G

The diagram shows eight guitar chord diagrams: F (x2321), Am (x0222), C (x02321), G/C (x02321), C (x02321), C/G (x02321), G (02320), and Em/G (x0222).

The third system of music features a 5/4 time signature. The right hand plays a melody with quarter notes G4, A4, and B4. The left hand provides a bass line with a low G2 and a moving eighth-note accompaniment.

Dm Dm7 Am G F G C G/C C G7/C

The diagram shows ten guitar chord diagrams: Dm (xx0232), Dm7 (xx0232), Am (x0222), G (02320), F (x2321), G (02320), C (x02321), G/C (x02321), C (x02321), and G7/C (x02321).

The fourth system of music features a 5/4 time signature. The right hand plays a melody with quarter notes G4, A4, and B4. The left hand provides a bass line with a low G2 and a moving eighth-note accompaniment.